

Karin K. Lichtenstein e Ines Keerl

- Rassegna stampa - mostra "Still Lives"- presso Salve Art Gallery by Salve Europa (Leipzig - Germania), 19 aprile 2012.

“Paolo Terdich in his still lives tells stories by depicting common objects of daily use, and through the lights and the contrasts generate particular atmospheres and feelings. Such stories and feelings via the unanimated elements painted in the still lives, are made alive, through the movement of liquids and the reflections of lights within the glasses, bottles and metallic surfaces. His still lives are unusual, rather personal in the interpretation of the light, the choice of the subjects, the harmony of volumes and the consistency of the glares. The whole composition is tidy, symmetrical; to the moment of the event, the contemplation takes over. In these works, the largeness of the small things is emphasized. Terdich does not copy the reality, he transforms the objects in metaphysical presences; they are emblem of a state of mind, thanks to the light, purest, and sculptured. The serenity and simplicity in his work has been compared by some art critics to the silent metaphysic of the great Italian artist Giorgio Morandi”.