

## Leslie Dutcher e Sujean Rim

- Recensione sul libro "WaterColor - Paintings by contemporary Artists", edito da Chronicle Books di San Francisco (USA), novembre 2012.

"Paolo Terdich's art is both realistic and mysterious. His painted human figures convey intimacy and psychology. Of his recent figurative works, Terdich says, "I try to exalt the light and its contrast with shadows through my fascination with form and attention to detail, texture, and atmosphere. My intention is to pick out the psychology of the character and suffuse them with sensuality. My figures are never portrayed with other individuals, to emphasize the loneliness of the contemporary human being". On his paper and canvas supports, he wishes to capture "moments of lived life, analyzing existential problems, and trying to lead the observer to reflect".

"Another animal, a bleating deer, commands attention in one of Paolo Terdich's watercolor compositions. This image, among others of the artist's lush and colorful works, demonstrates a layering effect that can be achieved in watercolor to reproduce highly realistic works. A series of Terdich's works, *Waters*, comprises paintings of swimmers, in light-splattered water, made in oil, acrylic, and watercolor, effectively showing how the three media can provide similar representation".

"Born in Piacenza, Italy. Paolo Terdich has traveled widely and lived in various Countries, including the United Kingdom, the Netherlands, Egypt, and Nigeria. His paintings, influenced by these travels, span many genres, including figurative, portraiture, landscape, and still life. His most recent series, *Water*, integrates complex compositions with figurative subjects. His work is held in many institutions and galleries, and he has exhibited throughout the World. For more of his artwork, visit [www.paoloterdich.it](http://www.paoloterdich.it)".